**LONG TIME GONE**

**DAVID CROSBY**

**(PORCH ARRANGEMENT)**

**(DRUM INTRO THEN Am ---- D)**

**Am – D Am – D Am – D Am -D**

**IT’S BEEN A LONG TIME COMIN, IT’S GOING TO BE A LONG TIME GONE**

**Am7 G7 F7 Am7 G F7 Am7 G7 D**

**AND IT APPEARS TO BE A LONG, APPEARS TO BE A LONG, APPEARS TO BE A LONG**

**D D Am - D**

**TIME, YES A LONG, LONG, LONG, LONG TIME BEFORE THE DAWN**

**SPEAK OUT, YOU GOT TO SPEAK OUT AGAINST THE MADNESS**

**YOU GOT TO SPEAK YOUR MIND, IF YOU DARE**

**BUT DON’T TRY TO GET YOURSELF ELECTED**

**IF YOU DO YOU HAD BETTER CUT YOUR HAIR**

**CAUSE IT APPEARS TO BE A LONG, APPEARS TO BE A LONG, APPEARS TO BE A LONG**

**TIME, YES A LONG, LONG, LONG, LONG TIME BEFORE THE DAWN**

**TURN, TURN ANY CORNER, HEAR, YOU MUST HEAR WHAT THE PEOPLE SAY**

**YOU KNOW THERE’S SOMETHING THAT GOIN AROUND HERE**

**THAT SURELY, SURELY, SURELY WON’T STAND THE LIGHT OF DAY**

**AND IT APPEARS TO BE A LONG, APPEARS TO BE A LONG, APPEARS TO BE A LONG**

**TIME, YES A LONG, LONG, LONG, LONG TIME BEFORE THE DAWN**

**(GUITAR SOLOS)**

**BUT YOU KNOW THE DARKEST HOUR**

**IS ALWAYS JUST BEFORE THE DAWN**

**END WITH CHORUS CORDS NO WORD, ENDING ON D major**